

**Poem of the day**  
 ARISE, oh Cup-bearer, rise! and bring  
 To lips that are thirsting the bowl they praise,  
 For it seemed that love was an easy thing,  
 But my feet have fallen on difficult ways.

**Prayer Times**  
 Noon: 13:10 Evening: 20:18 Dawn: 04:47 (tomorrow) Sunrise: 06:20 (tomorrow)

INTERNATIONAL DAILY  
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## NEWS

### Iran produces doc on Asia to Gaza Solidarity Caravan

**TEHRAN TIMES Art Desk** TEHRAN — Iranian filmmakers have produced a documentary on the Asia to Gaza Solidarity Caravan.

Entitled "The Caravan of Hope", the documentary, directed by Ruhollah Rafiei, is about the caravan that aimed to break the siege of Gaza.

The documentary in five episodes narrated the movement of the caravan, which originated in New Delhi in December 2010.

The two parts of the documentary named "The Land of Freedom" and "Voice of Human Nature" feature the trip from Zahedan to Qom and from Qom to Tabriz respectively.

The episode on the journey through Turkey is called "Star" and the other part narrating the movement of the caravan from the Syrian border to Latakia city is entitled "Hannaneh".

The last episode of the documentary is dedicated to the entrance of the caravan into Gaza city and is named "Salam".

The Asia to Gaza Solidarity Caravan, (Asia 1) entered the coastal territory through the Rafah border crossing with Egypt on January 3.

The aid convoy started its journey in the Indian capital, New Delhi. It had passed through Iran, Turkey, Lebanon, and Syria to reach Egypt and finally the Gaza Strip.

### Iranshahr Complex to host tazieh performances

**TEHRAN TIMES Art Desk** TEHRAN — Five tazieh (Iranian passion play) performances will be held at the courtyard of Tehran's Iranshahr Theater Complex from August 13 to 18.

The performances will be held during the mourning season for the martyrdom of Imam Ali (AS) and the nights of the 19th, 21st, and 23rd of Ramadan, which are known as the "grand nights" of the world.

Masters of tazieh Esmail Mohammadi, Mozaffar Qorbannejad, Mohammad Rezaei, Alaeddin Qasemi, Davud Abai, and Morteza Saffarian will have performances during the event.

The performances will be led by renowned traditional theater director Azim Musavi.

### International section of 19th Holy Quran Exhibition inaugurated

**TEHRAN TIMES Culture Desk** TEHRAN — The international section of the 19th International Holy Quran Exhibition was inaugurated here on Wednesday evening with an event attended by the Minister of Culture and Islamic Guidance Mohammad Hosseini.

A group of experts on the Quran and translators from different countries including Bangladesh, Pakistan, Afghanistan, Tunisia, Indonesia, and Kuwait attended the opening ceremony, as was announced in a press release on Wednesday.

The international section has been arranged with the objective of exchanging experiences between the scholars and experts on the Quran, and helping to introduce the Quranic achievements of foreign countries.

Several new translations of Holy Quran will also be unveiled in this section in the upcoming days.

### Persian classic poetry now available in Vietnamese

**TEHRAN TIMES Culture Desk** TEHRAN — A Vietnamese version of a collection of Persian classic poetry is now available in the country.

Entitled "Tho Co Batu", the book includes poems composed by Rudaki, Ferdowsi, Khayyam, Attar, Rumi, Baba Taher, Naser Khosro, Anvari, Sadi, Hafez, Jami, Sanai and Ghaznavi.

The poetry was translated into Vietnamese by Thai Ba Tan and Iran's ambassador to Vietnam Seyyed Javad Qavam-Shahidi has written a preface to the book.

In the preface, he pointed to the delicacy of Persian poetry and its different styles in different historical eras and also stressed on the impact of Persian literature on the culture and literature of China, India, Malaysia and Indonesia.

The book was published by the Iranian cultural attaché's office in Vietnam.

### Hong Kong film to conclude Venice Film Festival

**VENICE (AFP)** — Hong Kong action film director Johnnie To's new movie "Life Without Principle" about financial greed will wrap up the official selection for this year's Venice Film Festival, organizers said on Tuesday.

The movie tells the story of three characters — a bank teller, a thug and a police inspector — who are in dire need of money and whose stories interlink when a bag of stolen money worth \$5.0 million (3.5 million euros) pops up.

# Turkey next stop for ECO calligraphy exhibition

**TEHRAN TIMES Art Desk** TEHRAN — The calligraphy artworks created by sixty artists from Economic Cooperation Organization (ECO) member countries will go on display in Turkey beginning on August 15.

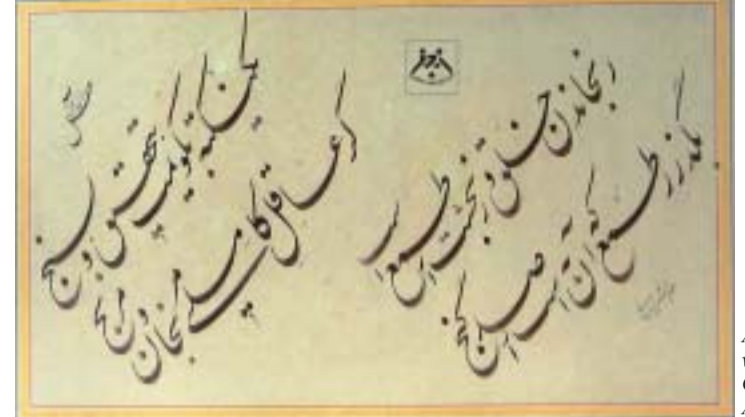
After the countries of Tajikistan, Afghanistan and Iran, Turkey will be the next stop, the Persian service of MNA reported on Wednesday.

Dolmabahce Palace Museum in Istanbul will be hosting the exhibit after the Behzad Museum of Art and History in Dushanbe, and Babur Gardens in Kabul, and the Diplomatic Gallery of the ECO

Cultural Center in Tehran. A collection of 100 calligraphic works by masters of four countries will be on show, 46 by Iranian masters, 8 by Afghan artists, 6 by Pakistani artists, and 40 by masters from Turkey.

ECO aims to strengthen the art and cultural roots of ECO member states through holding festivals and exhibits and helping to revive the cultural solidarity of these states.

Masters of calligraphy including Gholamhossein Amirkhani and Mohammad Heidari from Iran and Rashid Bat from Pakistan are among the artists whose



A calligraphy work by Gholamhossein Amirkhani

works will go on display at the showcase. The fourth edition of the exhibit will be running until August 23.

## Students commemorate master calligrapher Zarrinkhat

**TEHRAN TIMES Art Desk** TEHRAN — Iranian deceased master of calligraphy Hassan Zarrinkhat, known for his inscription on Iranian banknotes, was commemorated during a ceremony here at Tehran's Barg Gallery.

Zarrinkhat (born 1894) lived over 85 years. He began in the art of calligraphy when he was 10 and took lessons from master calligrapher Mirza Taher Kateb Homayun. Most of the lithographs in those years were inscribed by Zarrinkhat.

The ceremony took place in the

presence of several of his students, including Akbar Saatchi, Jahangir Nezamololama, and Hamidreza Qlichkhani, and at the location where an exhibition of the master's calligraphic works was underway, the Persian service of ISNA reported on Wednesday.

"You can hardly find a calligrapher who can do both calligraphy well and teach the styles of calligraphy well, but Zarrinkhat was indeed capable of both," Saatchi said. "Inscription on doorplates across

the city, the main entrances to the ministries, as well as school textbooks are among the master's calligraphy artworks," he added.

Zarrinkhat used to say, "My inscription is found in the pocket of every Iranian individual," referring to his inscription on Iranian banknotes.

His other student Nezamololama regarded Zarrinkhat as the master capable of special skills in the different styles of calligraphy and said, "The huge number of his calligraphy works surprises everyone that one person

could have produced so many works."

Qlichkhani called his master a creative artist and a pioneer in the different styles of calligraphy. The ceremony was followed by a visit to the exhibition of calligraphic works in the gallery.

Zarrinkhat was famous for his nastaliq style of calligraphy and spent a lifetime of efforts on the inscription of the Holy Quran.

The exhibit will be running until August 22 at the gallery located at No.13 Jamali St., off Vafamanesh Ave., in Heravi Square.

## PICTURE OF THE DAY

Morteza Rafikhah/Fars



A man is preparing Khoshkar Noodles, a kind of traditional cookies served during Ramadan in northern Province of Gilan.

### London theatres close amid riots

**LONDON (BBC)** — A number of London theaters have cancelled performances on Tuesday night in response to riots across the capital.

The Battersea Arts Center, Greenwich Playhouse and the Arcola Theater in Dalston are among those that have closed their doors.

The Albany in Deptford also tweeted it had been "advised to close by the police". So far no West End theatres have announced any closures.

The King's Head Theater in Islington cancelled its performance of "The Turn of the Screw", while the Union Theater near Southwark shelved "Dames at Sea".

A spokesman from the Arcola said: "Dalston Kingsland area is pretty much shut down and the Arcola Theater has decided to cancel this evening's performance of On the Record and African Gothic."

The Union Theatre said on its Twitter feed: "Having to cancel tonight's show, can't risk anyone's safety. Boarding up buildings around us. Feel gutted and sad and a bit scared too."

## Brief Notice of International call No. 90-39



**Esfahan Steel Co. intends to replace the conveyor belt with the scale car system of blast furnace.**

Prospective bidders specialized and experienced in the said area may visit Esfahan Steel Co.'s Website at [www.esfahansteel.ir](http://www.esfahansteel.ir) to get the tender documents no later than **29, Aug, 2011** and deliver their bids to the following address no later than official closing time (i.e. 3.00 pm) on **25, Sep, 2011.**

Secretariat of Equipment Purchasing Dept., 4<sup>th</sup> Floor, Towhid Bldg., Esfahan Steel Co., End of Esfahan-Zobahan Highway, Esfahan, Iran.

**Tel: 0098-334-257-3674.**

For further information, prospective bidders may contact us via the following phone No. **0098-334-257-4059** or E-mail address: [hydro4059@esfahansteel.com](mailto:hydro4059@esfahansteel.com).

**Esfahan Steel Company**